

# Lindsey Alterman

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## Selected Directing:

<i>The Laramie Project</i>	ASDS Repertory Season	May 2024
<i>Scripture</i>	ASDS Repertory Season	Apr. 2024
<i>What Killed the Dinosaurs</i>	ASDS Staged Reading	Feb. 2024
<i>Reflection of a Shadow</i>	Teatro LATEA, NYTF Summerfest	May 2023
<i>The Edge of Tonight</i>	Equity Library Theater Play Festival	Sep. 2023
<i>The Castles We Destroy</i>	KandL Theatre Group	Sep. 2023
<i>Daddy Long Legs</i>	ASDS Spring Theatre Festival	May 2023
<i>Whatever May Fall</i>	ASDS Fall Theatre Festival	Dec. 2022

## Assistant Directing:

<i>The Ghost of John McCain</i>	Quixote Productions	Dir. Marya Mazor	Jan. 2024
<i>Love Quirks*</i>	AMT Theatre	Dir. Brian Childers	July 2022
<i>What We Choose to Breathe</i>	The Tank	Dir. Parker Jenkins	Feb. 2023
<i>Fun Home</i>	Chance Theatre	Dir. Marya Mazor	Jan. 2020
<i>Lysistrata</i>	Waltmar Theatre	Dir. Marya Mazor	Oct. 2019
<i>Avenue Q</i>	The Musco Center	Dir. Luke Yankee	Feb. 2019

## Dramaturgy:

<i>Red</i>	Ghostlight Theatre	Dramaturg	May 2024
<i>What We Choose to Breathe</i>	The Tank	Dramaturg	Feb. 2023
<i>9 to 5</i>	The Musco Center	Dramaturg	Feb. 2020
<i>She Kills Monsters</i>	Waltmar Theatre	Dramaturg	Apr. 2019

## Teaching and Administrative:

Devising Workshop: Co-taught with Dr. Brian Rhinehart, December 2022, October 2023

Paper Tutoring Employee: Tutoring children ages 6-18 in Theatre and English, 2022-current

## Education:

MFA Directing, The Actors Studio MFA Program at Pace University, NYC, 2024

BA Theatre Studies, Directing Emphasis, Chapman University, Orange, CA, 2020

BS Business Administration, Economics Emphasis, Chapman University, Orange, CA, 2020

## Training and Skills:

Dramaturgy Workshop: Thomas Keith, 2022

Creating Something Out of Nothing: Developing Performance Ready Material: Clay Chapman, 2022

Stage Combat Workshop: Ron Piretti, 2021

Master Class in Script Analysis: Andreas Manolikakis, 2021

Master Class in the Method: Susan Aston, 2021

## Awards:

Directed *Reflection of a Shadow*, New York Theatre Festival Award Winner

Directed *The Edge of Tonight*, Best Play Winner of Equity Library Theatre Play Festival

Assistant Directed *Love Quirks*, recipient of four BroadwayWorld Off-Broadway Awards

Assistant Directed *Fun Home*, recipient of Ovation Award for Best Musical (Intimate Space)

\*Non-union member of Off-Broadway Production